



TALLISTÖN TALLISTÖN E S

Spring 2016

21st MARCH - 21st JUNE

March events

INVITATION TO
VIEW HOUSE TOURS

Last Sunday of the month
29th March, 26th April,
26th May
Explore the house and
gardens on one of our
candlelight or afternoon tours.
Includes refreshments
Limited places per tour @ 15:00.

www.invitationtoview.co.uk

April events

THE SIX SENSES OF TALLISTON: SMELL

Saturday 22nd April
A series of unique tours & workshops exploring how to bring new dimensions to your life and home.
Only 10 places on each tour! Book your place on either workshop or save £10 by booking both events.

September events

THE SIX SENSES OF TALLISTON: SIGHT

Saturday 22nd April
Exploring the visual realm, we'll
focus on how to create room
landscapes, master the art of lighting
and the process of decluttering your
life. Learn the art of creating spaces
that delight and impress every time
you enter or dwell in them.

• The Six Senses of Talliston final tours will continue in 2018...



Welcome to the *spring edition* of our quarterly house bulletin

It is always a great joy as The Labyrinth and Fountain Coutryard gardens burst back into life after a winter of hibernation. We are extremely fortunate to live on an island that allows us to experience the full width and breadth of the seasons, and our lunar almanack reflects this with its many moons rflecting all the elements. So, do not always wish for sun – but instead embrace the beauty of the storm and snow, also!

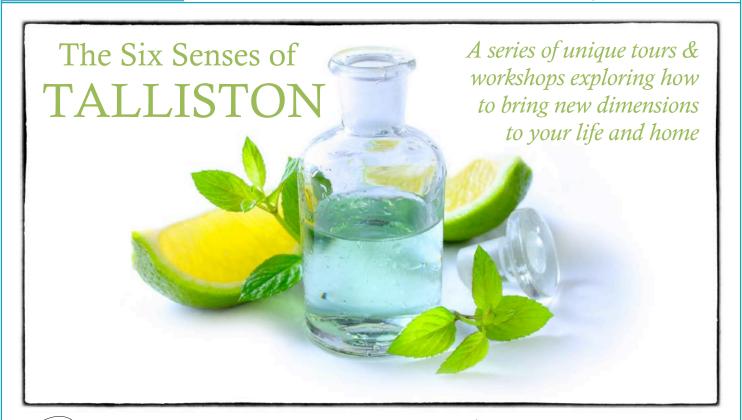
Day of the Dead at Talliston

Save the date: 4th November 2017

This November the Dead are coming to Talliston. For Hallowe'en we'll be hosted a celebration for Dia de los Muertos with authentic food, drink and music. Tickets will be announced via our mailing list soon.



TALLISTON TIMES TALLISTON WORKSHOPS SPRING 2017



UR SENSES MAKE us aware of the world around us, and at Talliston makes us acutely aware of our senses. The house and gardens present to us a complete mastery of the environment – a refuge and sanctuary from the tumult of the outside world. This year we wanted to start to explore the creation of the different times and places. Talliston House & Gardens is not just a feast for your eyes, it encompasses all the senses to create its unique interiors. We get asked constantly to share the ways we combine fragrance, music, food and all manner of tactile materials – and these special events are in a direct response to those requests.

A feast for all the senses

Each event will highlight one aspect of this individual approach to interior design, including a focused tour, themed workshop, in-depth Q&A, food and refreshments. Each event will last three and a half hours giving plenty of time to fully explore and experience each of the showcased senses.

♣ THE FIRST SENSE OF TALLISON: SMELL

Fragrance is the finishing touch to any room in the home and no space is ever quite complete without it. Explore this most emotional of senses as we tour each room, focusing on the top, mid and base notes that create each location's distinct aroma. Discover the Talliston scent wheel and the secrets of infusing your own home with tantalising and intoxicating, subtle and dramatic scents.

♣ THE SECOND SENSE OF TALLISON: SIGHT

Entering a room at Talliston opens up a carefully crafted vista, and in this event we will open your eyes to a new way to perceive shapes, colours and the art of ceating spaces that delight you every time you dwell in them. Exploring the visual realm, we'll focus on how to create room landscapes, master the art of lighting and the process of decluttering your life.



THE SIX SENSES OF TALLISTON

The First Sense of Smell
The Second Sense of Sight
The Third Sense of Taste
The Fourth Sense of Sound
The Fifth Sense of Touch
The Sixth Sense of Extrasense

• The First Sense of Talliston: Smell Includes tour by fragrance, workshop, food & refreshments.

Saturday 22nd April 2017 at 14:30

• The Second Sense of Talliston: Sight Includes interior design tour, workshop, food & refreshments.

Saturday 23rd September 2017 at 14:30

The Six Senses of Talliston final tours will continue in 2018, and conclude in 2019.

TALLISTON TIMES ARTS & CRAFTS SPRINT 2017



MADAME LILITH'S BONNET

STRAW HAT

By Dorothy Seedhouse

Last year we added a few details to the rooms at the house. One of these was a straw garden hat for the retired fortune teller in the Fountain Courtyard. We approached various guilds and straw craftsfolk – and finally found one to take up the challenge. This is her story...

It all started with an email from Gillian Nott. She deals with requests which come through the Guild website www.strawcraftsmen.co.uk. Could I suggest someone who could produce a hat like this but plain coloured. I thought long and hard. No name sprang to mind. I do like a challenge. Some years ago, Amanda Davies challenged me to make a hat but I opted for a bit of frippery more suited to a wedding. This time I would see if I could work out how to make a proper hat and copy this shape.

A HAT FIT FOR A TRAVELLING FORTUNE TELLER

Luckily I had a certain amount of scandi (ready-made plait) so I wasn't faced with the task of plaiting yards and yards of straw. Yes, I know that in the heyday of straw hat making even children were expected to be able to produce large quantities of plait but I think I started too late in life to develop that sort of speed and skill. I decided to start at the top and concentrate on making a good even cone shape. I would think about how to shape the head when I had reached a reasonable height, balancing it hopefully on my head at intervals to see if it was starting to look suitably tall and pointy. Helpful friends suggested that I should 'borrow' a traffic cone as a model but I felt this might be taking things too far. It was fun seeing the hat grow and planning the next stage.

It was close to Halloween and everyone who saw the picture or my growing hat thought it was a witch's hat- perhaps the latest in holiday wear. Curious to know more about this request I contacted the enquirer, John. He referred to it as a conical hat, nothing about



witches, but I found out that there was indeed something magical about it. The hat was needed as a prop, not for a play but for an enchanting place called Talliston House. I consulted Google and discovered a house with a big secret. Like Dr Who's Tardis or C.S. Lewis's wardrobe, opening the door reveals a different world – where moving from room to room is like a magical mystery tour. One day I hope to visit it myself.

THE FINISHED ARTICLE

The hat grew gradually taller and wider till I decided it was time to think about shaping it to fit a head. It was a bit of a nuisance continually trying it on to make sure that it was the right shape, so I used my glamorous model. She never complains. Then came the brim- a change of direction. I've learned a lot from this project and it was certainly satisfying to see the hat gradually taking shape This is how it turned out. It has gone to take its place in Talliston House and if all goes to plan I shall go there next year and meet John Trevillian whose brainchild it is.

Your Invitation To View!

Now tours are the last Sunday every month

For a third year, we have partnered with the Invitation To View scheme to offer new guests the chance to visit the house and gardens. On the last Sunday of each month guests have a chance to explore the project's locations. Each tour features a full guided tour of the house and gardens by a member of the creative team, room by room, mapping out the labyrinth of the property – followed by refreshments. There's also special Christmas and Hallowe'en ghost tours, too!

Invitation to View started in Suffolk in 1998 with a mere 14 houses. It now extends across the country from the tip of Cornwall to Merseyside and continues to expand throughout England and Wales.

You'll find full details of how to book and other properties at www.invitationtoview.co.uk

www.talliston.com info@talliston.com | 07760 171100

NEXT ISSUE **SUMMER 2016** ≥ 21ST JUNE 2016



TALLISTÖN STENE STRANGER'S GUIDE

Ever wondered about the story of how each room at Talliston is linked to all the others? Why and how upon the dark of the moon mystical gateways open across time and space to connect the disparate locations? Well, the fictionalised account of the creation of the labyrinth has now been written for the young adult market.

THE STORY BEHIND THE HOUSE & GARDENS

Abandoned and alone, thirteen-year-old Joe lives his life hiding in plain sight in an old abandoned school bus in the middle of a wooded roundabout. That is until he is led by a mysterious raven to a derelict

house that is the gateway to a dark and dangerous maze of doors and rooms. Bullied by a thug into searching for his missing sister, both get trapped inside this extraordinary house, then separated into different times and places. Alone within its web of passageways, Joe discovers a book charting this immense no-man's land. Learning to travel by the moon, the boy struggles to escape, all the while hunted by sinister forces hell-bent on taking possession of the house and everything in it.

ENTER THIS HOUSE THOSE WHO DARE

Inspired by the real journey to create "Britain's Most Extraordinary Home", *Talliston: The Stranger's Guide* is a classic tale of adventure that introduces readers to a world cloaked in magic and steeped in imagined history. Yet beyond its fearsome huntsmen and battling magicians lies a story of discovering the secret that lies within all of us.